

LAMBETH

Cloud & Vision

July 4-September 4

The Museum of Garden History hosts *Cloud & Vision*, an exploration of William Blake's 10 years in south London. Eight artists and four writers have been commissioned to develop new works in response to images and texts Blake produced while living in Lambeth

between 1790 and 1800. This was the most creative and prolific period of his life, resulting in works such as *Songs of Experience*, *The Marriage of Heaven and Hell*, *Visions of the Daughters of Albion*, *America a Prophecy* and *The French Revolution*.

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